Mrs. Marina Porter
1850 FM 550
Rockwall, TX 75807

5/5/95

Dear Marina,

I did not expect to be writing you again so soon but I've been able to read more of Mailer's Tales because the physical therapists told me to discontinue the more than an hour of walking and resting each morning and to keep a heating pad on my hip 20 minutes on, 40 off. And when I came to theu exploitatoon of ypu I started reading more slowly and carefully and thinking a bit about if from time to time. I've read to their Queen of Spades chapter. (By the way, that was always Lee's favorite opera.)

My belief is that Minsk was a disaster for both Schiller and Mailer. There was nothing Schiller could do about that and I'm certain he made the deal with the KGB. For his part Mailer could and did write the disgraceful and profoundly ignorant second "volume." That was because Oswald in Minsk, the original plan, was a big nothing. He could not want that published alone, if the publisher would accept it, and I doubt he would have.

I believe that Schiller kept after you for various admissions to overcome, no matter how indecently, some of the lack of anything really worthwhile that he got from the KGB.

At one point they quote your angry outbursts in which you referred to them as sex maniacs or something like that and complained that they had been doing that to you for five days. I would like to know how long they kept after you and when it was. I am certain that it was after they returned from Minski with nothing of any real literary value and were trying to overcome that as best they could.

I have no real interest in the details and doubt I would use them if you were to provide them. They were more than dirty enough and I plan to use none of what they did use other than to disgrace them with. That they even dreamed of using Yuri with that they admitted about him, which I am certain is less than they knew about him, no responsible men would do.

I repeat this is not essential for me. But I also would like to be as definitve about them as I can be.

It would be good to know for how long, where and under what conditions they did interview you and whether it was as I think mostly Schiller, with perhaps Mailer pretending to be the nice guy while Schillar was the bad one.

What I have already written of their pasts is disgracedful for decent people. Schiller got naked pictures of Marilyn Monroe, got Mailer to write that book, and they actually put a kit of her naked pictures together with other things and sold them as a kit, for profit. Schiller also got the idea of how he could have a "journalistic"

first, of being the first to get away with publishing pictures of female pubic hair in an established publication, Playboy. Details if you want them.

I have also written about Mailer's stabbing his first wife twice, the second cut almost fatal, and then getting her to lie and say it was an accident, falling on broken glass, not stabs.

I have written more about Mailer than this and I laid aside what I'm writing about Schiller to write what I did about their abuse of de Mohrenschildt. Which was fiction in any event. See below

Not for the book, at least not from the little I know about it, I'd like to know more, if you know, about Schiller's bringing a wife back from Belarus and about her leaving him. I might find a reporter who might be interested and could follow that up.

I have gotten a very few copies of NEVER AGAIN!, not nearly enough for my present needs, along with a copy of the index that was omitted by accident when the book was printed. I'm sending Gary Mack a copy and asking him if he will be kind enough to make copies for all in that area who may want them. Later I'll do that for any who do not get a copy from him.

Of all the wealthy those two have accumulated (a Mailer ~~meeing~~ needing quite a bit just to pay the alimonies that exceed the annual income of the average American, including all the wealthy people) and the honors to Mailer, they are worms. Well, that insults worms, who do some good if only in getting air into the earth to help things grow.

When I refer to fiction about de M. I mean that what Mailer wants to believe is fiction.

While I have no idea what Schiller expected to get from the KGB for whatever he paid it, he certainly did expect more than Mailer has in this book. To pad it he even has a chapter of biography of the KGB man "Stepan". Who cares about that?

Sincerely,

Harold